



Design as a gift  
Laurene Vaughan



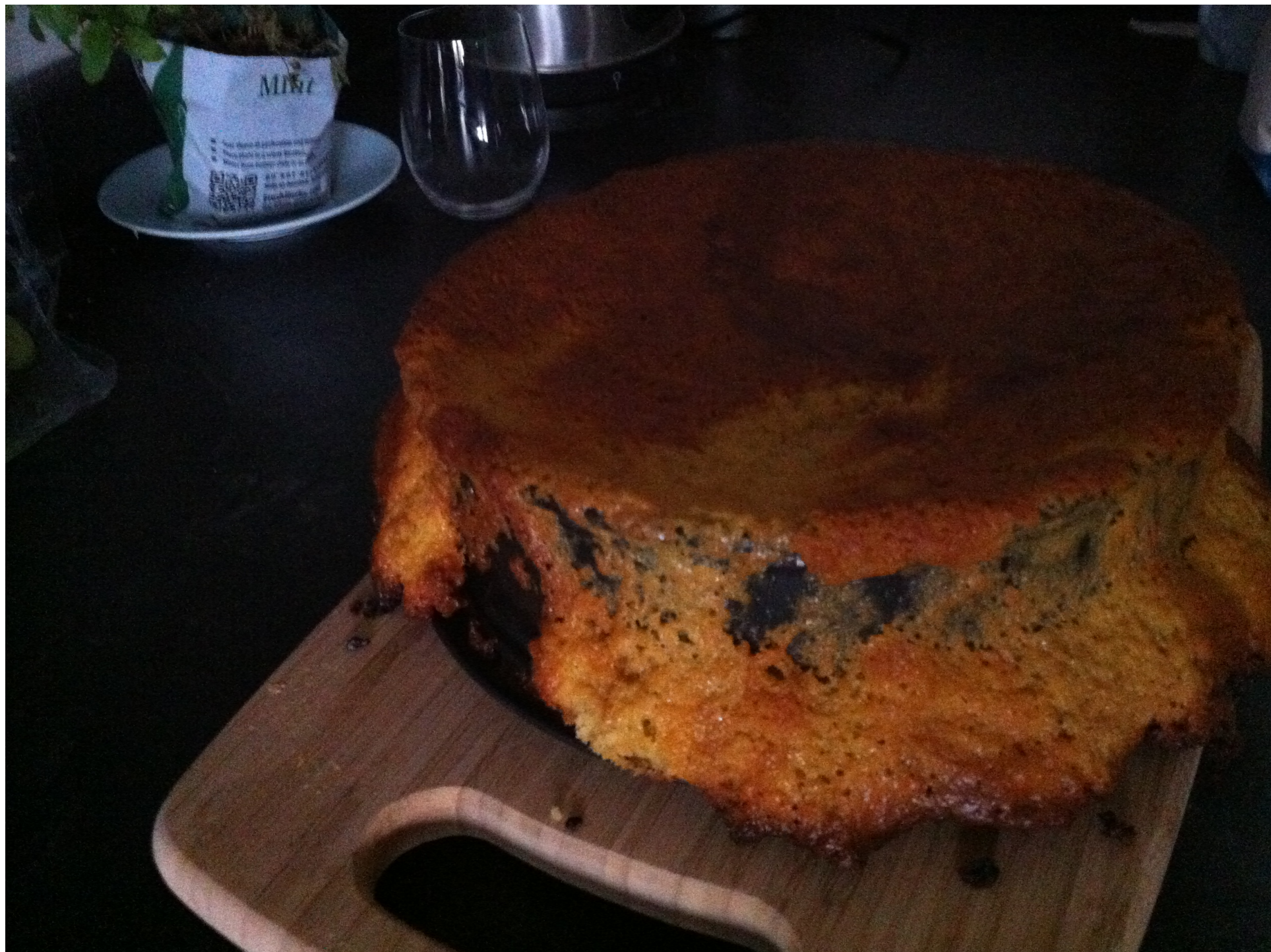
*The gift as  
authentic  
design act*



















*The gift open the passage  
Between inner and outer life...*



*The pleasure of understanding that I (the giver) through my gift/object will be experienced by you (the receiver/user) as an augmentation of, and even as a necessary part of yourself.*

*Clive Dilnot 1993, p. 62*







This is the standpoint of mutuality, of "equity and complementary reciprocity" and is based on the idea that each of us is entitled to assume from the other forms of behavior though which the other feels recognized and confirmed as concrete, individual beings with specific needs and capacities."

*Benhabib 1987, p.87 in Dilnot 1993 p.62*

*Design as a gift* takes us  
beyond the boundaries of  
conceiving design as a  
socio-technical solution,  
or a random creative act.



Wicked Problems

Human Centered Design

Wicked Ecologies

Design within the context  
of living systems