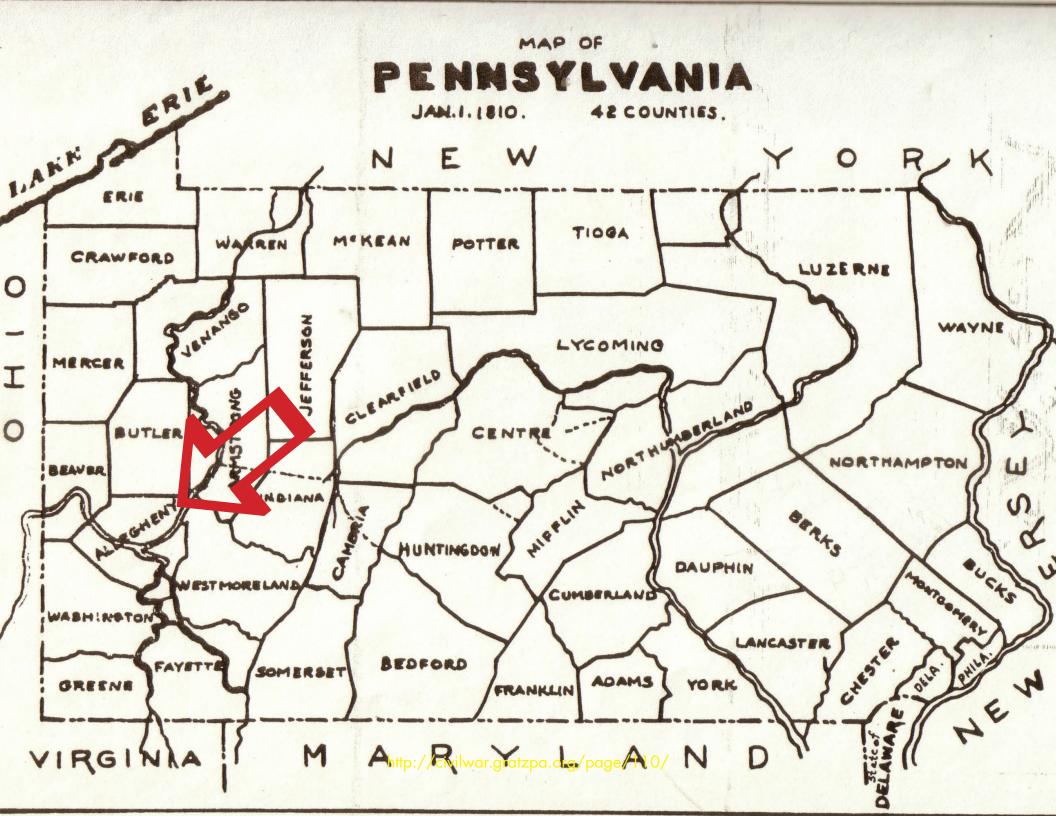
THE MEANING OF GUN OWNERSH ANERIC A COMPARATIVE DESCRIPTION OF YOUNG, BLACK URBAN MALES AND « YOUNG, WHITE SUBURBAN & RURAL MALES LENA TESONE



THERE WERE 163 MASS SHOOTINGS

TWO TOOK PLACE IN PENSY PLACE

In this photo provided by the Newtown Bee, Connecticut State Police lead children from the Sandy Hook Elementary School in Newtown, Conn., following a reported shooting there Friday, Dec. 14, 2012. (AP Photo/Newtown Bee, Shannon Hicks) http://www.businessinsider.com/sandy-hook-elementary-shooting-newtown-connecticut-2012-12#ixzz2Rwt3cTp3

MORE SPECIFICALLY, PITTSBURGH, PA

"Pittsburgh from the West End" Property of Solstice Photo 2013: http://www.etsy.com/listing.77753978/pittsburgh-from-the-west-end-8x10-fine

ALCONT

THERE IS AN UNDENIABLE RACE COMPONENT TO THE GUN CONTROL DEBATE.

"13 Year Olds with Guns" Stephen Shames 2013. http://www.galleryofreaders.org/pineapple/images/summer09/childrenyouth1.

" " LURRENT VUSNENA [AMERICIA] GUN CULTURE ESO M-A1 L BLACK GUN CUTURE WHITE GUN CUTURE PHENOMENA PHENO MENA · SEEN AS ALMOST EACLUSINELY · RISE IN "MASS- SHOOTINGS "BLACK- ON - BLACK " · STIGMA OF WHITE SHOOTER • 15-19 9.0. BLACK MALES AS "MENTALLY ILL". 8x MORE LIKELY TO BE "LONE-WOLF KILLER" VICTIMS OF HOMICIDES THAN WHITE PEERS. · FAR MORE PROME TO · ONLY 15% of AMERICAN SUICIDE WETH GUN THEN ANY OTHER AMERICAN POPLUATION BUT 45%. TENDERAPHIC of GUN DAATHS. · MORE PRONE TO "ACCIDENTIAL" MORE SENSATIONALIZED SHOOTINGS + HOMICIDE THAN BY MEDIA BE IT IS WHITE PEGES · SEEN AS URBAN PROBLEMY LESS NORMALIZED THISN BLACK GUN DEATH THERE FORE NORMALIZED.

81 33 143

aul'

"I JUST WANT TO LIVE OFF THE LAND"

12 Y.O. WHITE MALE LIVING IN TARENTUM, PA

> "Brave Eagles Hunt with Antique Browning" Trey Lucky, 2012. http://2.bp.blogspot.com/-P3bRVNa91JA/ Tp3BF_tYe51/AAAAAAAAAA/gl/Ah8ek3pXfa4/s1600/HUNT0007.JPG.

"MEN TAKE ACTION"

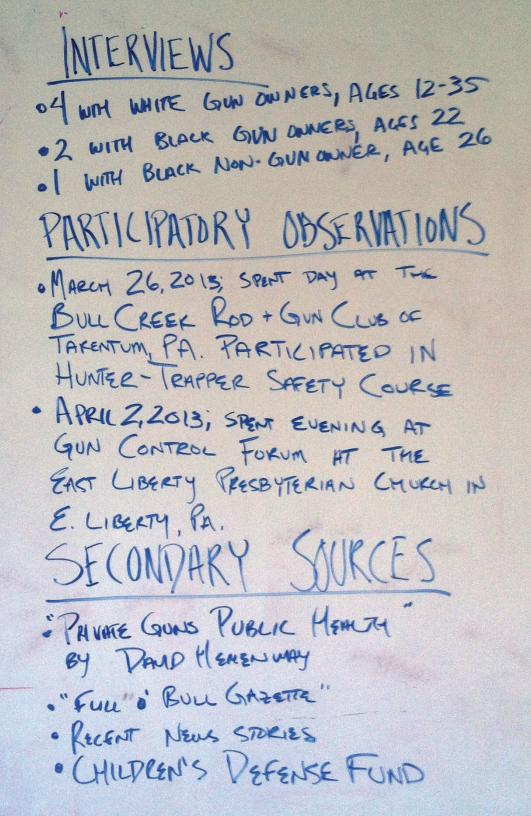
22 Y.O. WHITE MALE, ORIGINAL-LY FROM ALABAMA, CURRENTLY LIVING IN PITTSBURGH

"Eric Harris, left, and Dyland Klebold, right, in the infamous Columbine High School cafeteria surveillance idea." Creative Commons: [http://vanessawest.tripod.com/columbine.pg]

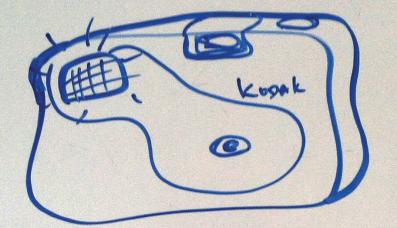
"HE HAS A GUN CUZ HE DEALS MOLLY AND HIS PLACE WAS BROKEN INTO AND ROBBED LAST YEAR."

22 Y.O. BLACK MALE, ORIGINALLY FROM MIAMI, CURRENTLY LIVING IN PITTSBURGH

"Gun-Time Square - New York" Stephen Shames, 2013. http://www.stephenshames.com/index. php/projects/view/miscellaneous/302

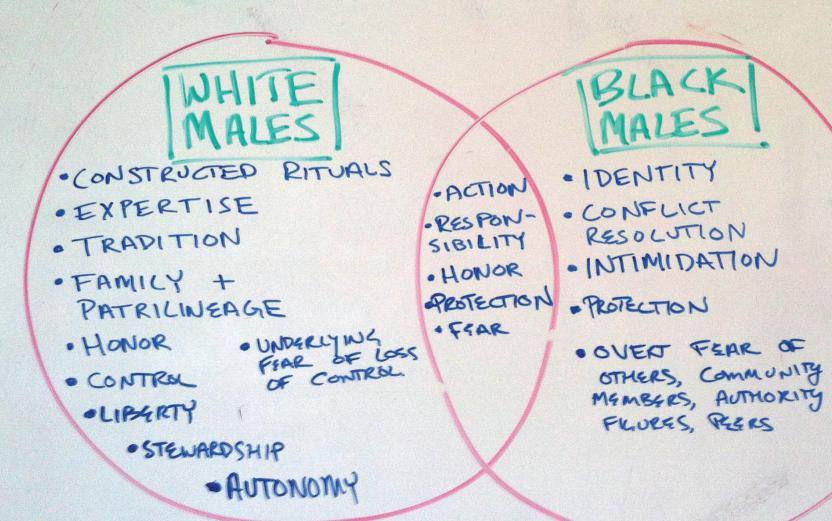


FIELD NOTES 4D TOOK NOTES ON ALL INTERVIEWS + PARTICIPATORY OBSERVATIONS VOICE RECORDING 40 VOICE RECORDED 2 INTERVIEWS + 1 PARTICIPATORY OBSERVATION PHOTOGRAPHING - PPHOTOGRAPHED HOME OF I GUN OWNER + PHOTOGRAPHED PARTICIPATORY OBSERVATION AT THE BULL (REEK ROD + GUN CLUB-HUNTER TRAMING + SAFETY COURSE



IN THE FLELD I USED A KODAL DISPOSABLE + ALWAYS TOOK NOTES BY MAND B/C IT IS LESS INTRUSIVE THEN OTHER TECHNOLOGY.

"EMERGENT THEMES of sun ownership



INTERPRETATIONS

SUSAN FALUDI'S IDEA OF "ORNAMENTAL MASCULINITY -THE GUN BECOMES ALMOST LIKE AN ACCESSORY, OR LIKE HAVING BIG MUSCLES

POWER DIFFRENTIALS IN AMERICA WHITE MEN PLAYING HEAVILY INTO ARCHETYPES. RESISTANCE TO GHANGE, "ANGRY WHITE MALE.

by with Gun" Elliott Erwitt. Pittsburgh, 1950. http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24K